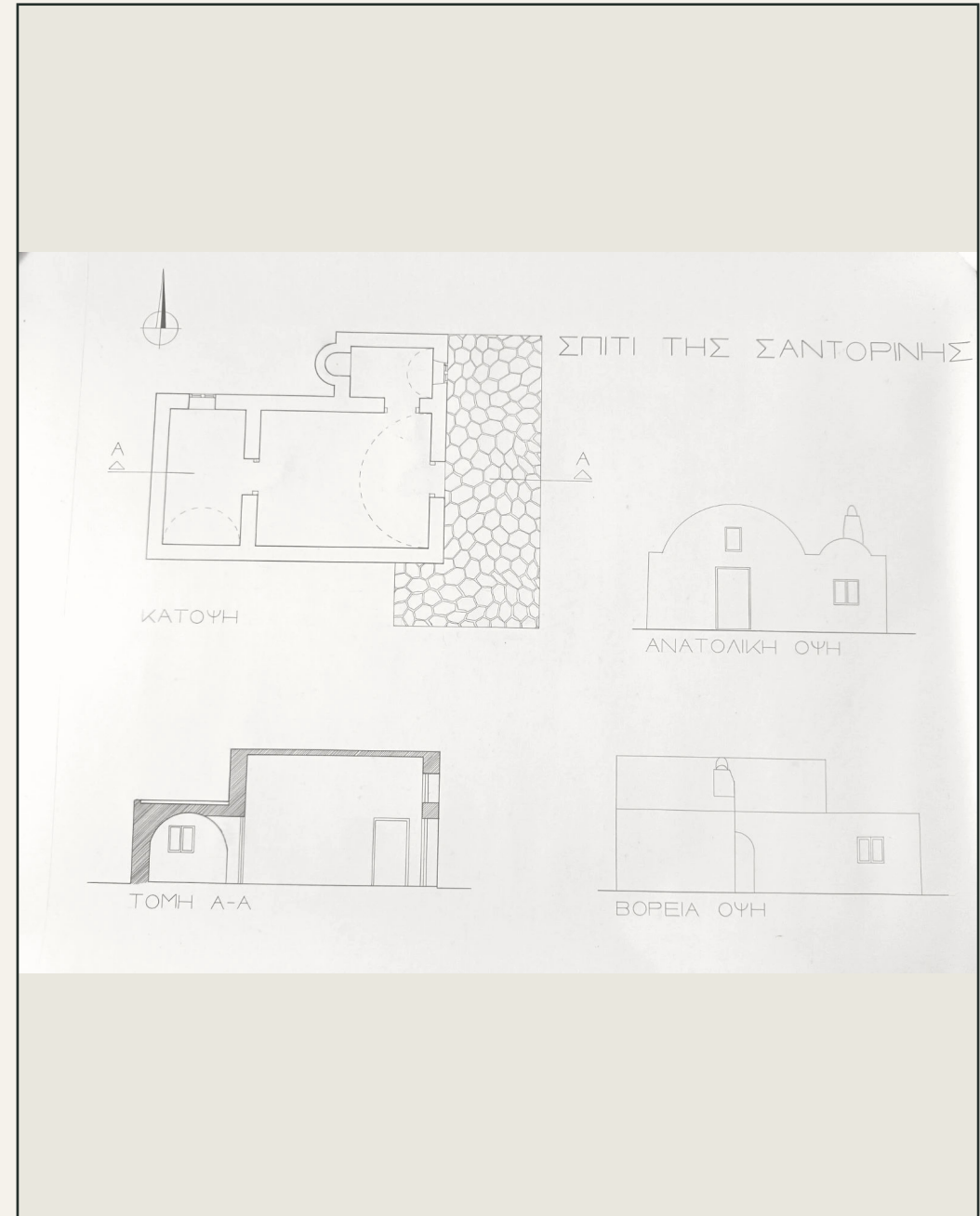


Alexandra Papaioannou

*Architecture
& Drawing*

ΑΛΕΞΑΝΔΡΑ ΠΑΠΑΪΩΑΝΝΟΥ

EN / EL • ORIGINAL STUDIES



A WAY OF SEEING

A study of space *through the line.*

Architectural drawings and observational studies by
Alexandra Papaioannou.

Αρχιτεκτονικά και ελεύθερα σχέδια της Αλεξάνδρας Παπαϊωάννου.

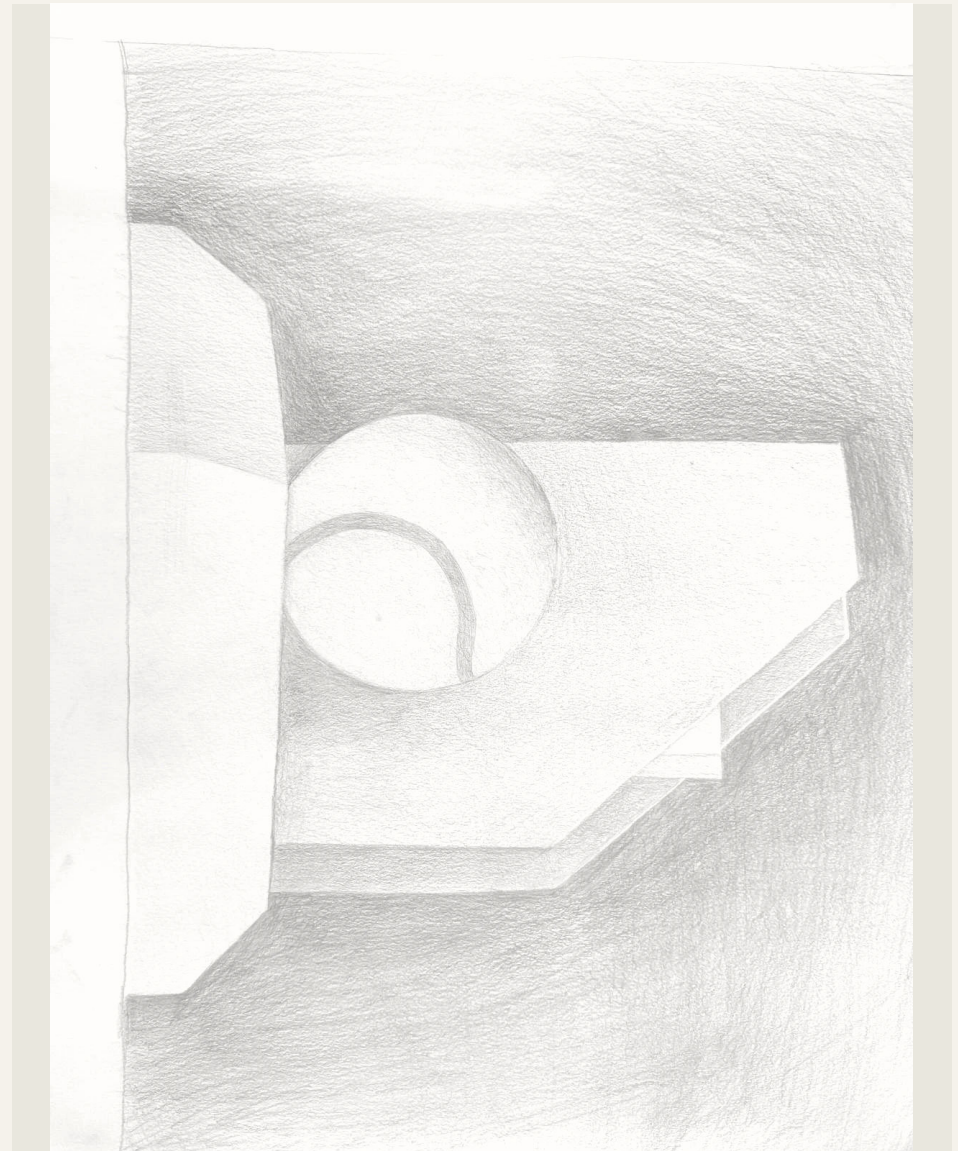
01 / ARCHITECTURAL DRAWINGS

Four sheets exploring plans, sections, elevations and structure.

02 / OBSERVATIONAL STUDIES

Thirteen pencil studies of volume, perspective, material and light.

17 ORIGINAL DRAWINGS / 4 + 13



01 / 17

Student Residence

Φοιτητική κατοικία

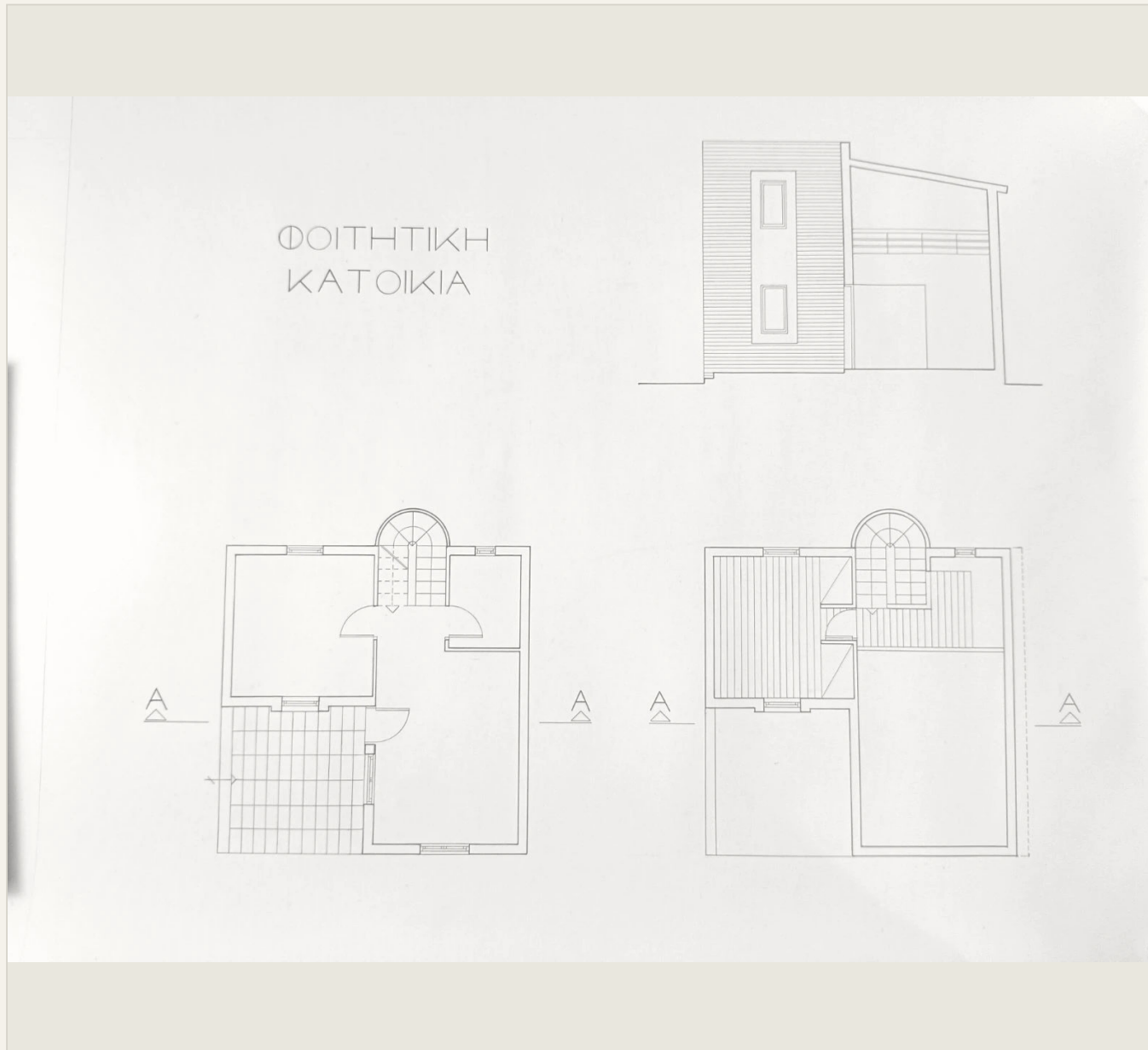
TECHNIQUE / ΤΕΧΝΙΚΗ

Technical line drawing / Γραμμικό σχέδιο

ABOUT THIS STUDY

An architectural sheet studying a student residence through orthographic representation. Plans, a section and an elevation explore spatial organisation, circulation and the relationship between solid and open volume.

Κατόψεις, τομή και όψη



02 / 17

Residential Composition

Σύνθεση κατοικίας

TECHNIQUE / ΤΕΧΝΙΚΗ

Technical line drawing / Γραμμικό σχέδιο

ABOUT THIS STUDY

A sequence of residential drawings bringing together ground- and upper-floor plans, a cross-section and a south elevation. The sheet tests how spaces, levels and external areas connect.

Ισόγειο και Α' όροφος · τομή · νότια όψη



03 / 17

House in Santorini

Σπίτι στη Σαντορίνη

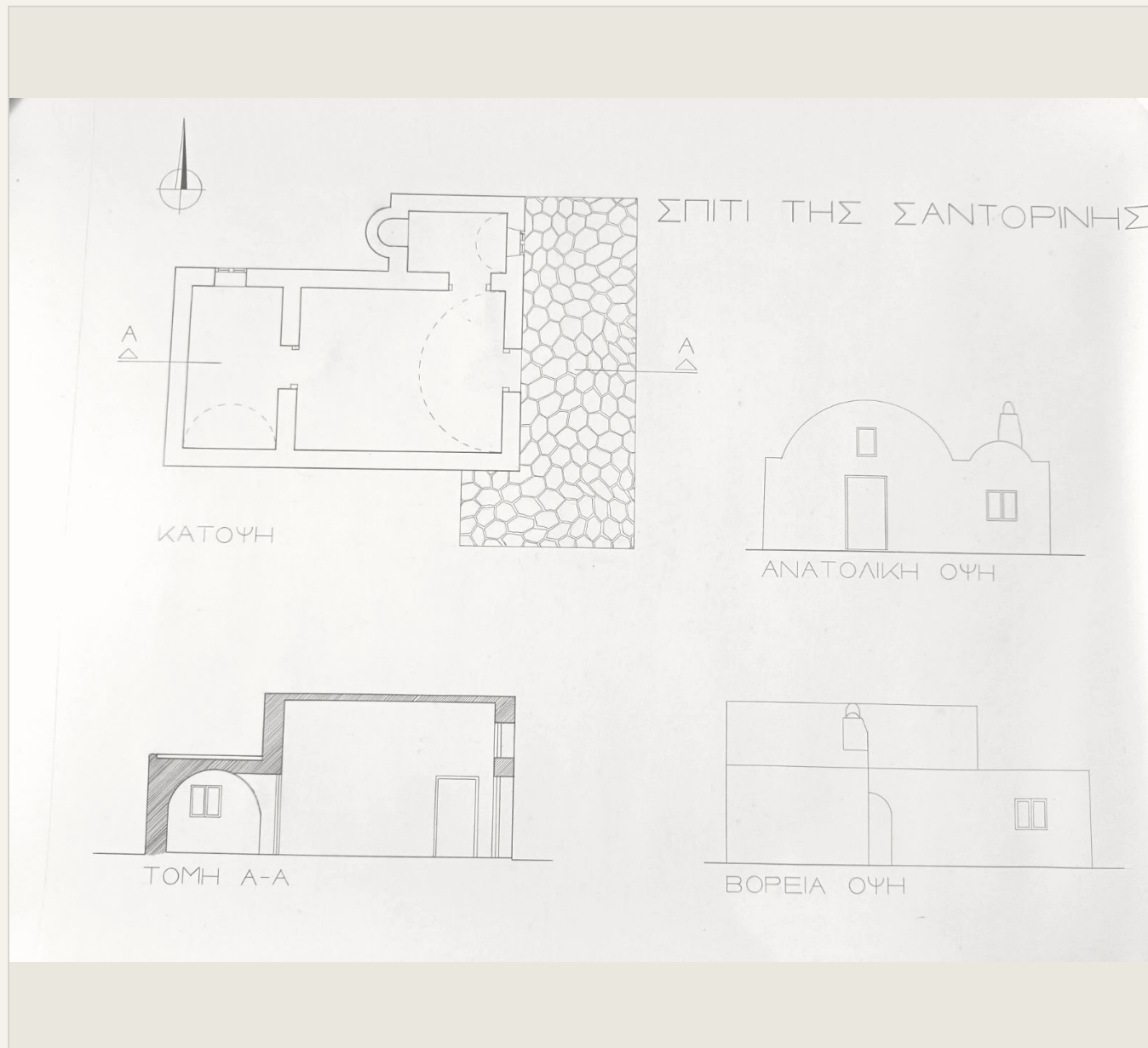
TECHNIQUE / ΤΕΧΝΙΚΗ

Technical line drawing / Γραμμικό σχέδιο

ABOUT THIS STUDY

A drawing study of a Santorini house, with arched forms, compact rooms and stone paving. Plan, elevations and section articulate the character of this Cycladic architectural language.

Κάτοψη · ανατολική και βόρεια όψη · τομή



04 / 17

Timber-Roofed Basilica

Μονόκλιτη ξυλόστεγη βασιλική

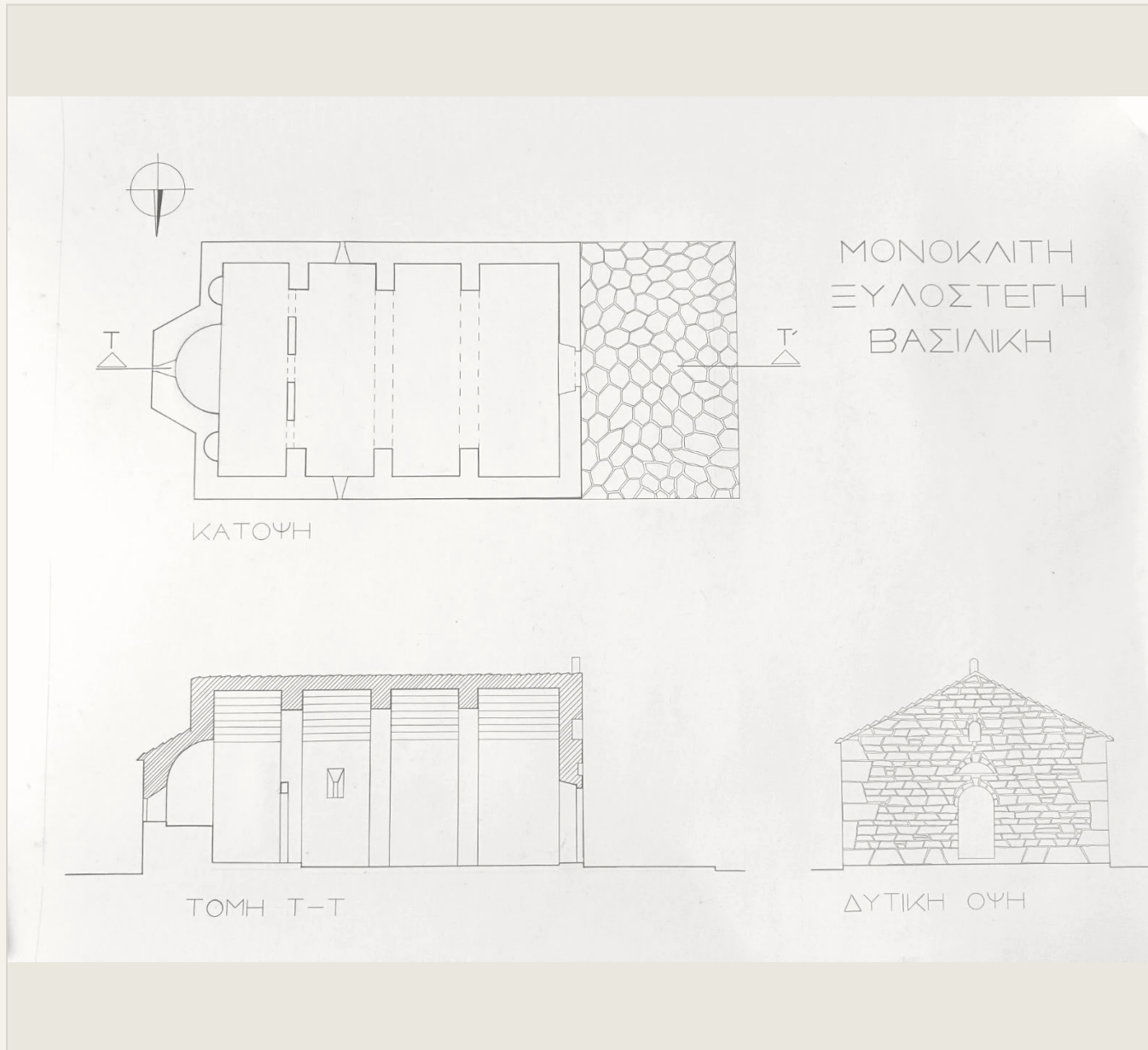
TECHNIQUE / ΤΕΧΝΙΚΗ

Technical line drawing / Γραμμικό σχέδιο

ABOUT THIS STUDY

A measured-style architectural study of a single-aisle timber-roofed basilica. The plan, longitudinal section and western elevation examine structural rhythm, roof geometry and the composition of the façade.

Κάτοψη · τομή · δυτική όψη



05 / 17

Objects & Planes

Αντικείμενα και επίπεδα

TECHNIQUE / ΤΕΧΝΙΚΗ

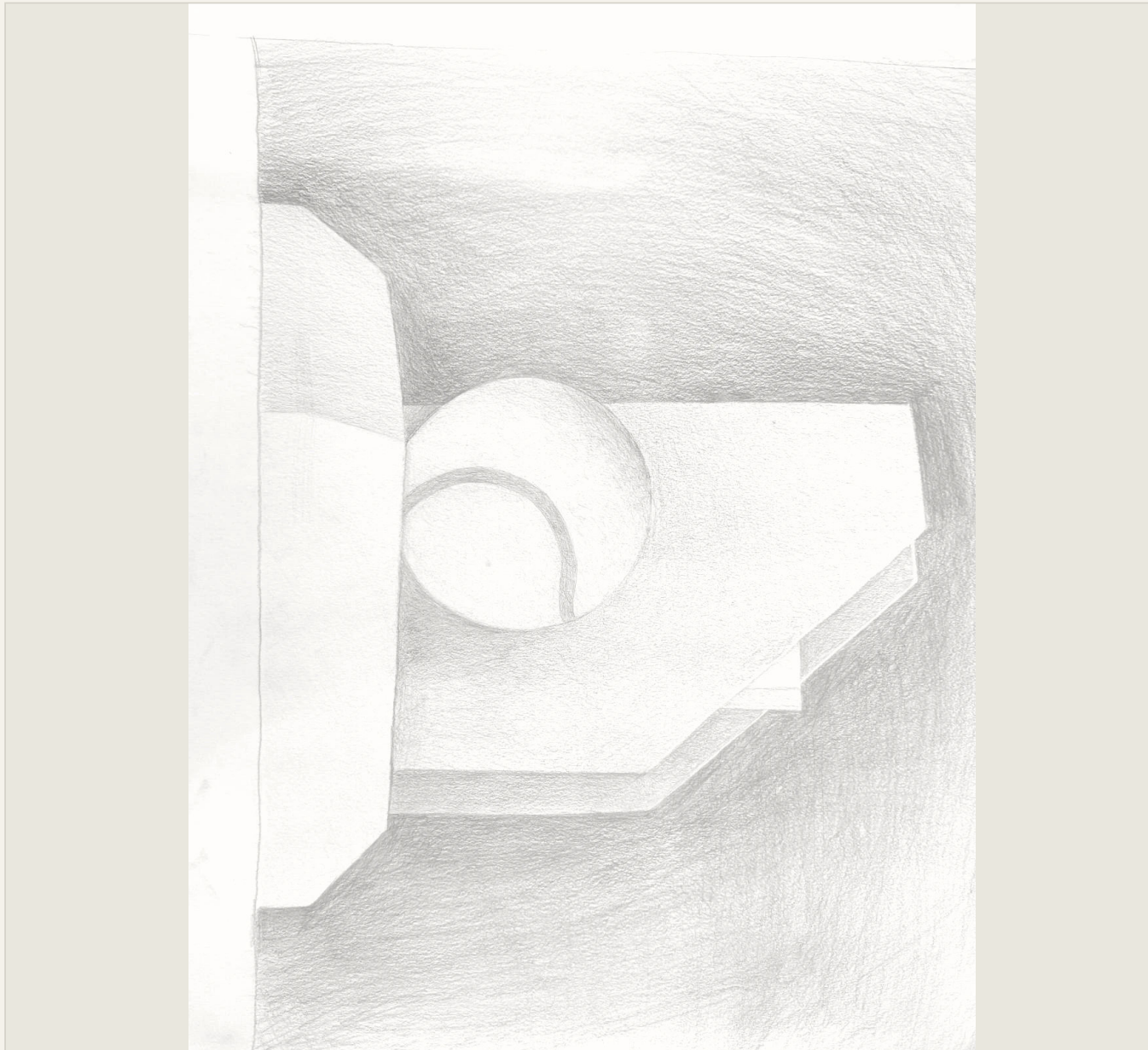
Graphite on paper / Μολύβι σε χαρτί

ABOUT THIS STUDY

A carefully arranged still life using transparent and opaque objects against overlapping planes. Tonal gradation gives each object volume while balancing a dark background against a lighter foreground.

Μολύβι · σύνθεση εκ του φυσικού





06 / 17

Geometry of Light

Γεωμετρία του φωτός

TECHNIQUE / ΤΕΧΝΙΚΗ

Graphite on paper / Μολύβι σε χαρτί

ABOUT THIS STUDY

A study of a curved geometric volume and stepped surfaces. Restrained transitions from highlight to deep shadow reveal how light can shape our perception of space.

Μολύβι · καμπύλος όγκος και σκιά

07 / 17

Water & Form

Νερό και μορφή

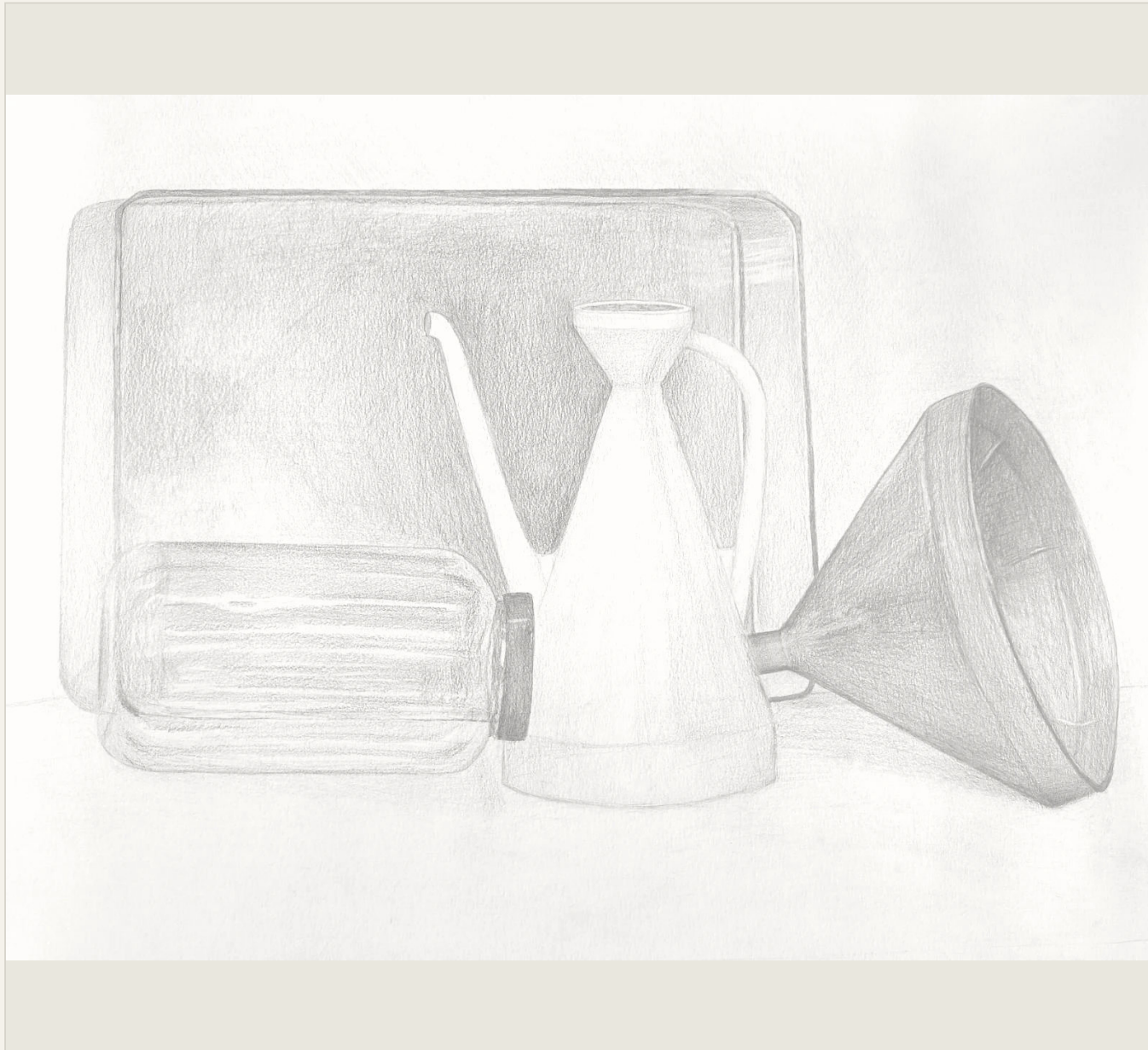
TECHNIQUE / ΤΕΧΝΙΚΗ

Graphite on paper / Μολύβι σε χαρτί

ABOUT THIS STUDY

Everyday vessels become a study in contrasting silhouettes, elliptical openings and curved edges. Light pencil marks capture the transition between surface, depth and cast shadow.

Μολύβι · παρατήρηση αντικειμένων



08 / 17

Balance of Shapes

Ισορροπία σχημάτων

TECHNIQUE / ΤΕΧΝΙΚΗ

Graphite on paper / Μολύβι σε χαρτί

ABOUT THIS STUDY

A still-life composition comparing a broad vessel, a spherical ball and a dark glass bottle. Differences in scale, material and tonal density establish a visual rhythm.

Μολύβι · όγκος και αντίθεση



09 / 17

Vessels & Lantern

Δοχεία και φανάρι

TECHNIQUE / ΤΕΧΝΙΚΗ

Graphite on paper / Μολύβι σε χαρτί

ABOUT THIS STUDY

A varied arrangement of domestic forms, including a lantern and a jug, creates an exercise in observing metallic structure, circular geometry and the quality of reflected light.

Μολύβι · αντικείμενα, αντανakλάσεις και σκιά



10 / 17

Material Dialogue

Διάλογος υλικών

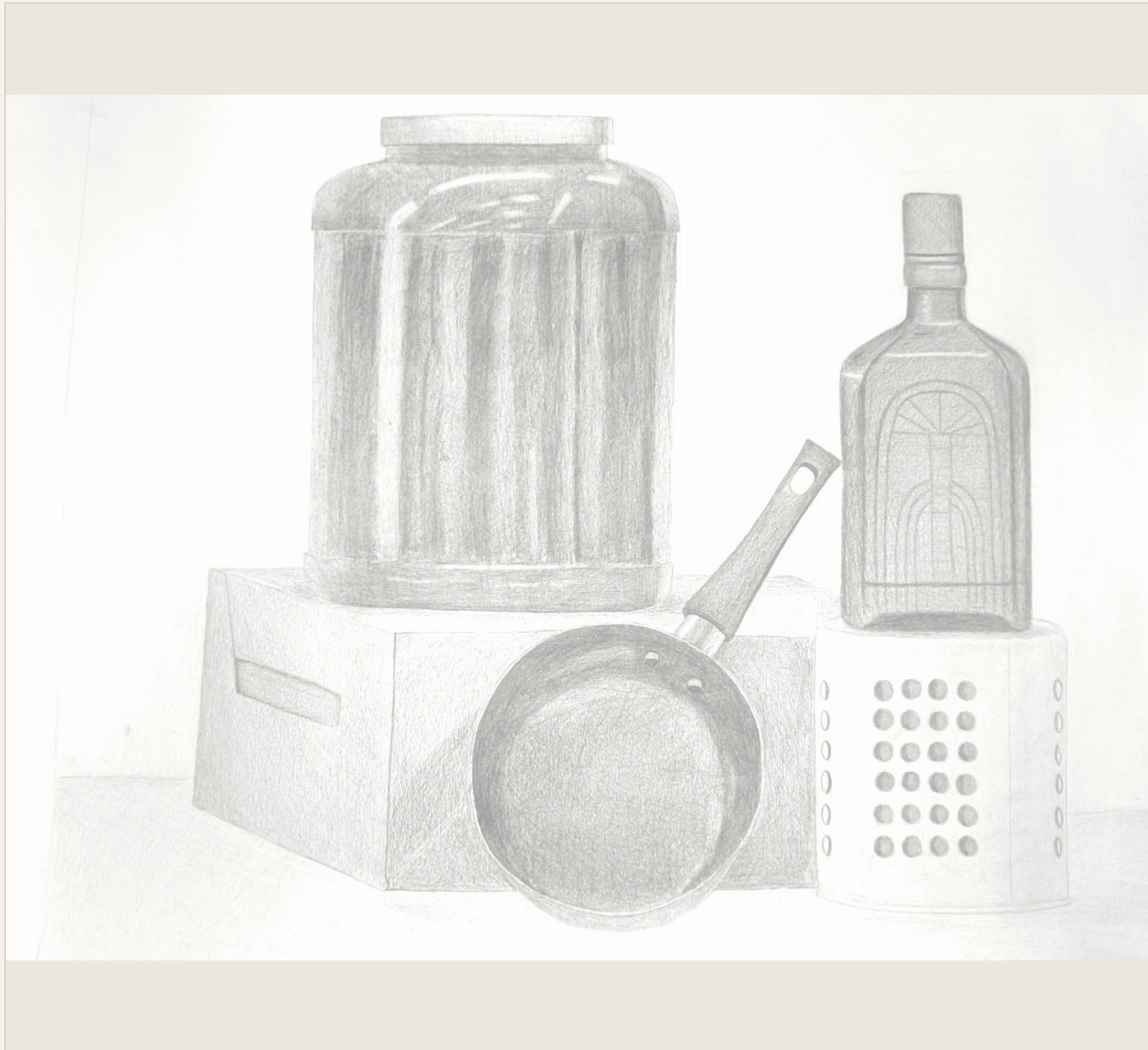
TECHNIQUE / ΤΕΧΝΙΚΗ

Graphite on paper / Μολύβι σε χαρτί

ABOUT THIS STUDY

A glass jar, handled pan and perforated metal form are arranged across simple plinths. Surface reflection, perspective and dark inner spaces shape the composition.

Μολύβι · γυαλί, μέταλλο και προοπτική



11 / 17

Folds & Structure

Πτυχώσεις και κατασκευή

TECHNIQUE / ΤΕΧΝΙΚΗ

Graphite on paper / Μολύβι σε χαρτί

ABOUT THIS STUDY

A watering can and draped fabric rest on a stool. The drawing contrasts soft textile folds with rigid supporting geometry, giving particular attention to overlapping volumes.

Μολύβι · ύφασμα, μέταλλο και επικάλυψη

12 / 17

Earthenware & Pattern

Κεραμικό και μοτίβο

TECHNIQUE / ΤΕΧΝΙΚΗ

Graphite on paper / Μολύβι σε χαρτί

ABOUT THIS STUDY

A decorated ceramic vessel anchors the composition, balanced by gridded and cylindrical objects. The study explores scale, texture and the rhythmic repetition of shapes.

Μολύβι · κεραμική μορφή και υφή

13 / 17

Pitcher Study

Μελέτη κανάτας

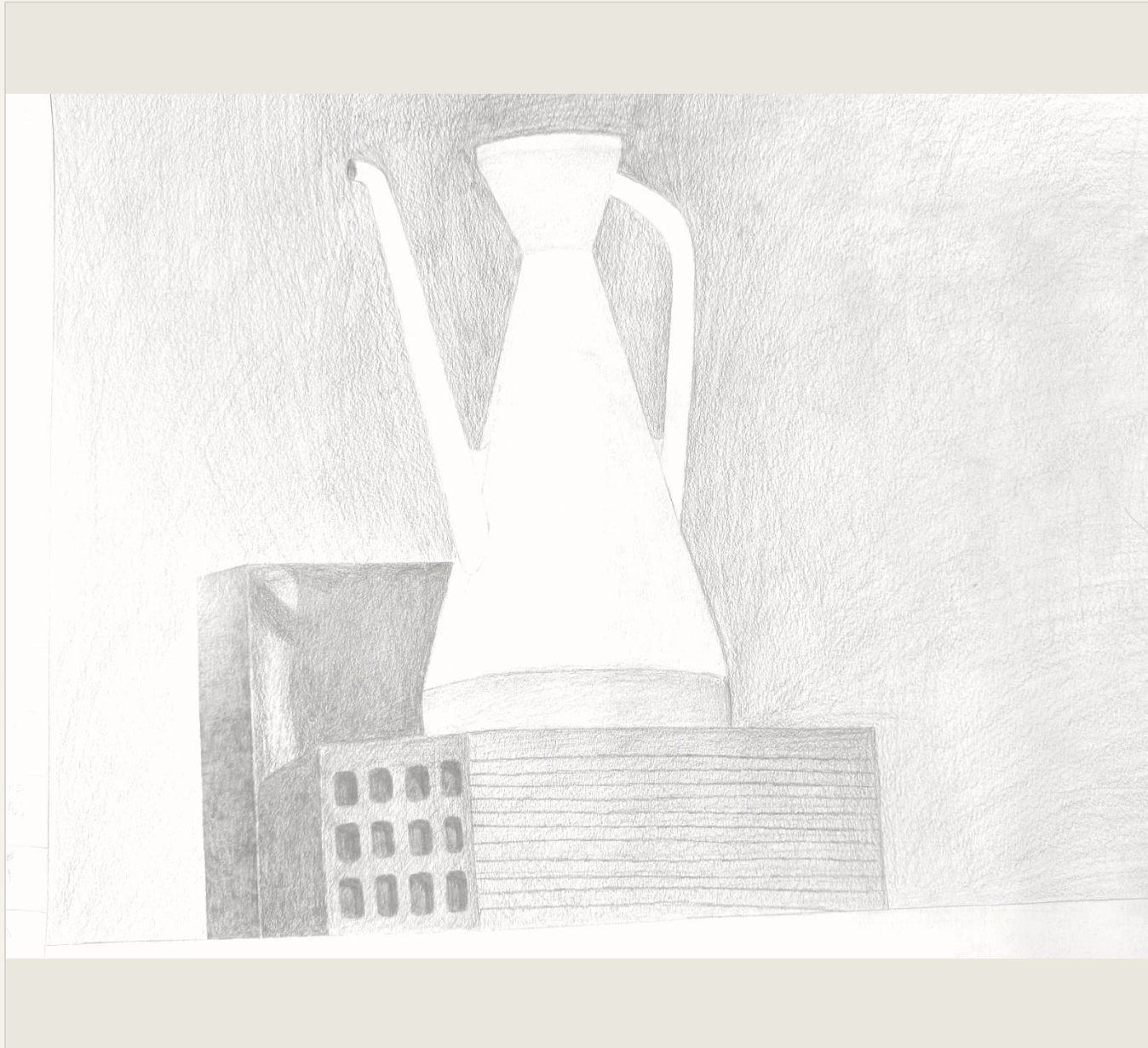
TECHNIQUE / ΤΕΧΝΙΚΗ

Graphite on paper / Μολύβι σε χαρτί

ABOUT THIS STUDY

The light silhouette of an elongated pitcher is set against a darker surrounding field. A stack of geometric surfaces creates contrast between slender organic form and modular order.

Μολύβι · περίγραμμα και θετικός χώρος



14 / 17

Vertical Rhythm

Κατακόρυφος ρυθμός

TECHNIQUE / ΤΕΧΝΙΚΗ

Graphite on paper / Μολύβι σε χαρτί

ABOUT THIS STUDY

A tall vessel dominates a composition of geometric solids and small fruit. Its verticality is balanced by the horizontal base and repeated rounded forms.

Μολύβι · αναλογίες και σύνθεση



15 / 17

Bucket & Geometry

Κουβάς και γεωμετρία

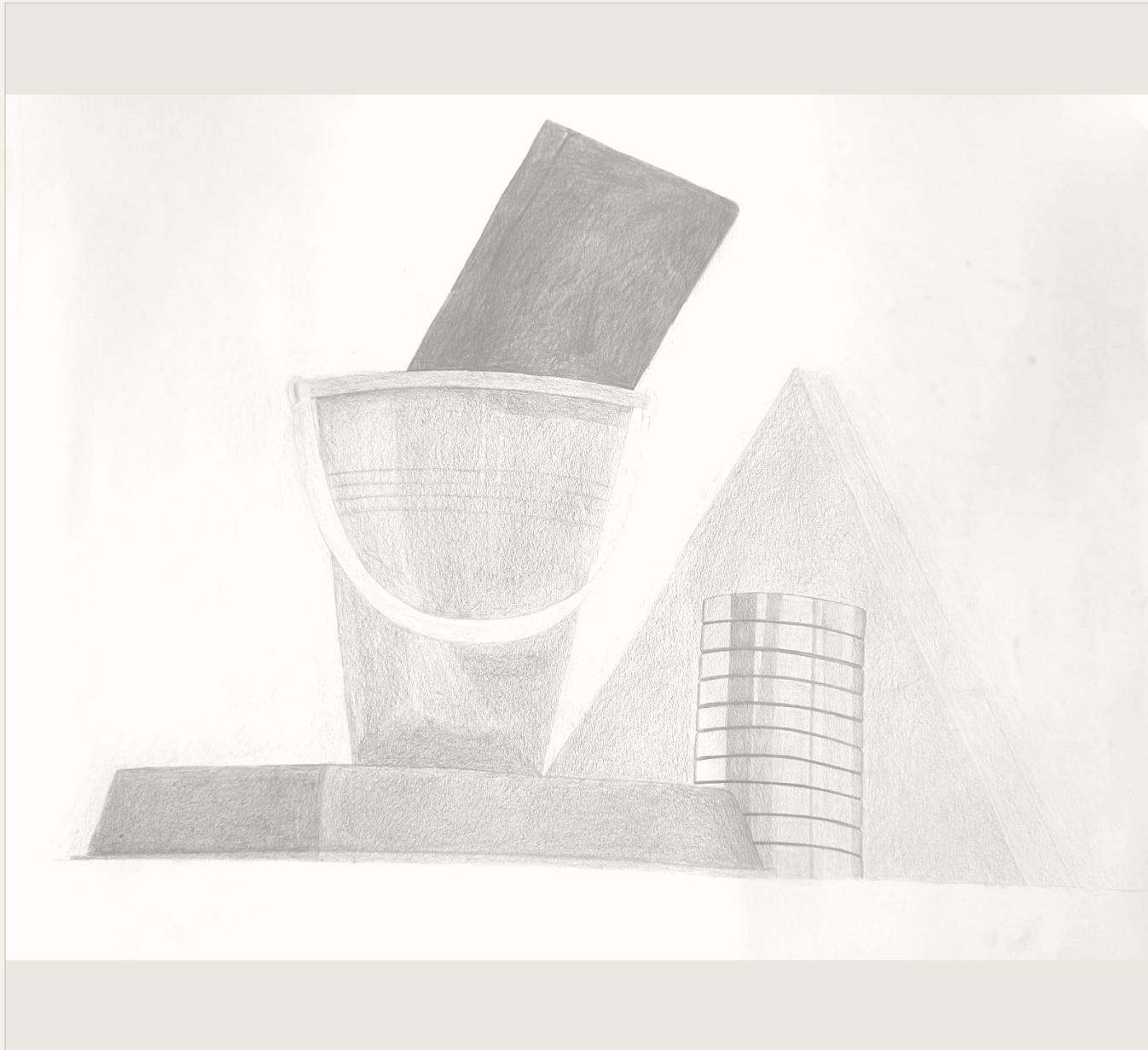
TECHNIQUE / ΤΕΧΝΙΚΗ

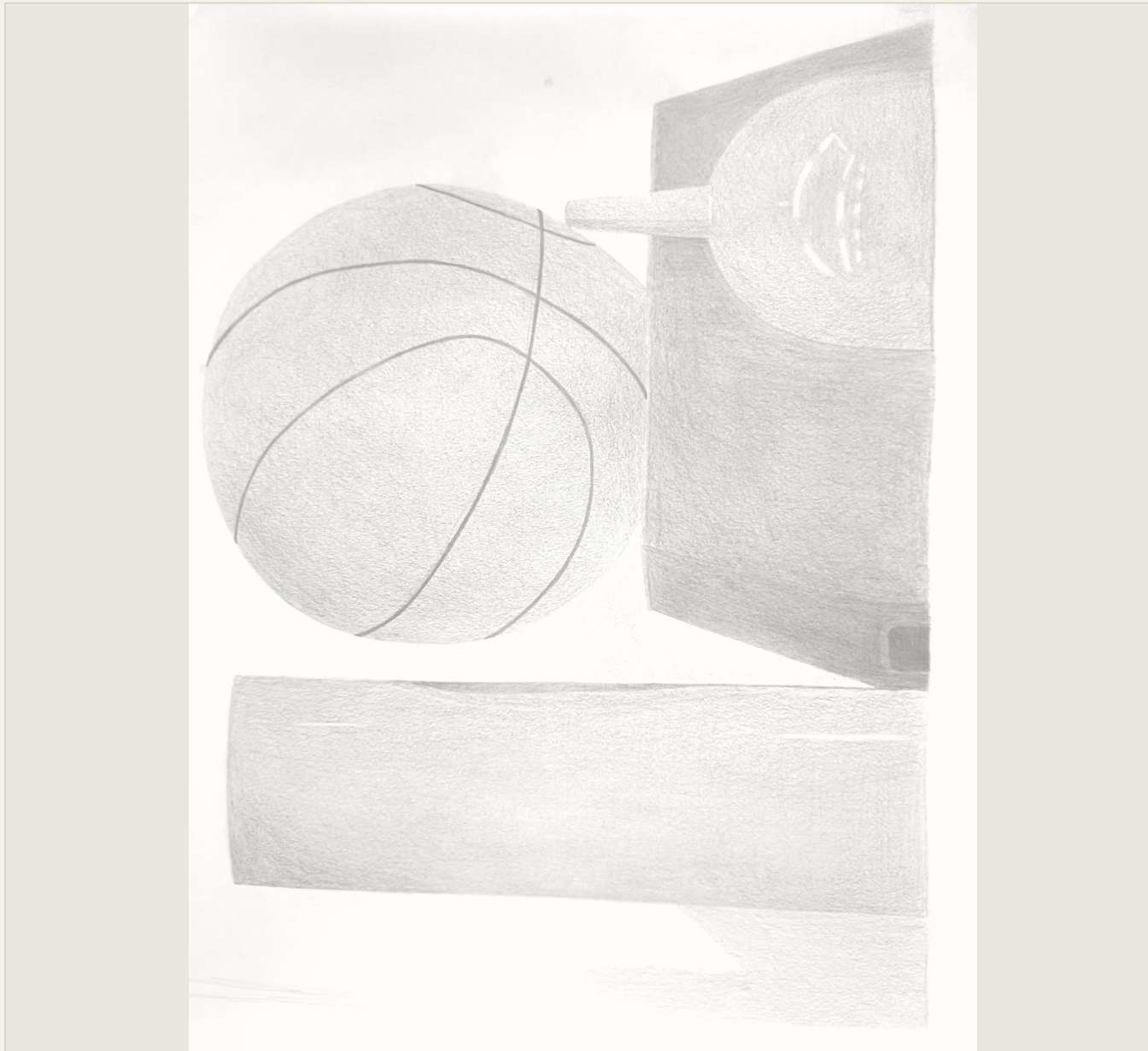
Graphite on paper / Μολύβι σε χαρτί

ABOUT THIS STUDY

A bucket, angled rectangular form and triangular solid create a dialogue between circular and angular geometries. The drawing is a study in scale, overlapping and compositional stability.

Μολύβι · χωρική διάταξη





16 / 17

Sphere & Cylinder

Σφαίρα και κύλινδρος

TECHNIQUE / ΤΕΧΝΙΚΗ

Graphite on paper / Μολύβι σε χαρτί

ABOUT THIS STUDY

A large basketball is juxtaposed with a dark cylindrical object and a horizontal platform. Simple forms become a considered study of contour, cast shadow and spatial depth.

Μολύβι · όγκος και προοπτική

17 / 17

Objects in Perspective

Αντικείμενα σε προοπτική

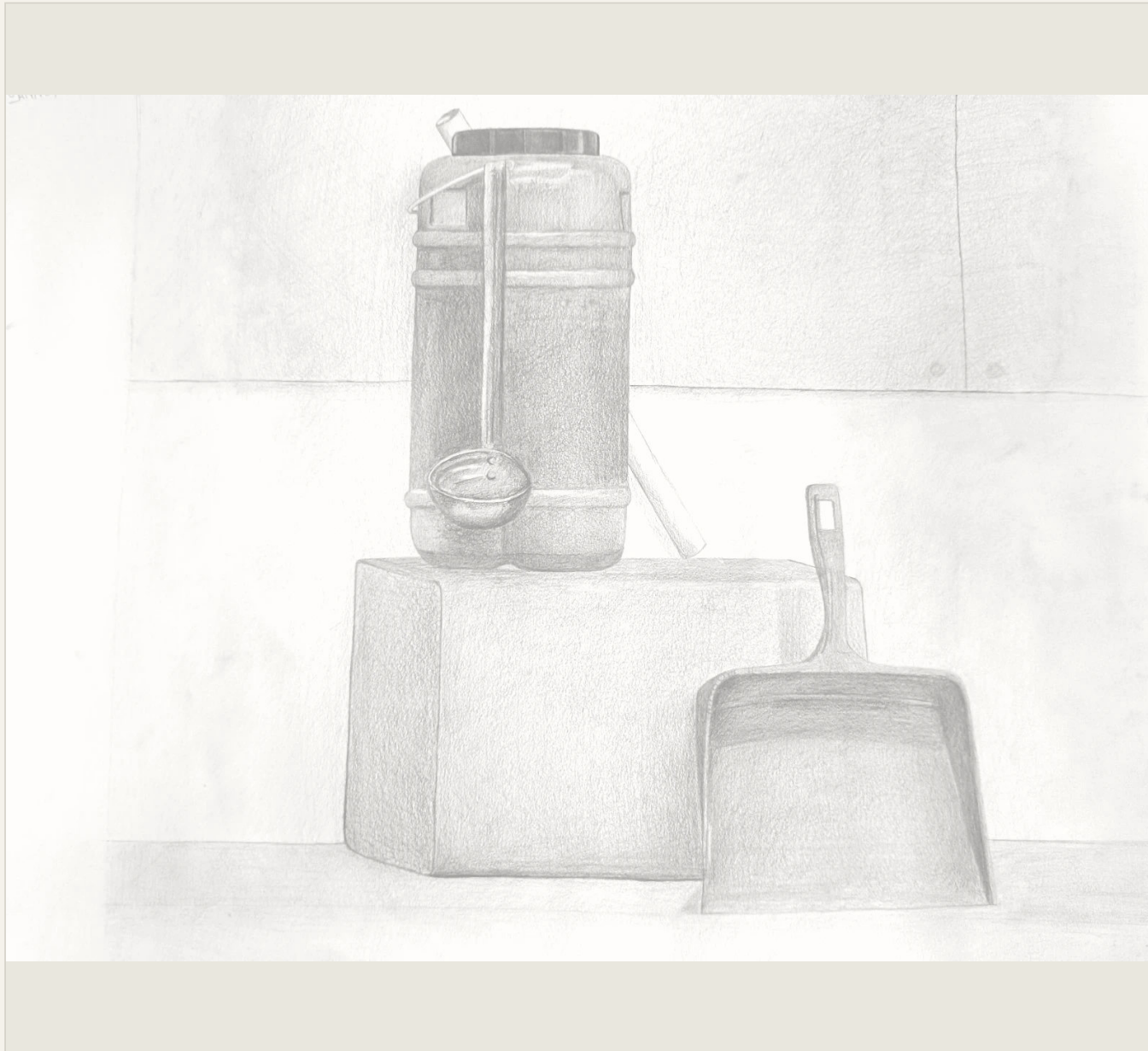
TECHNIQUE / ΤΕΧΝΙΚΗ

Graphite on paper / Μολύβι σε χαρτί

ABOUT THIS STUDY

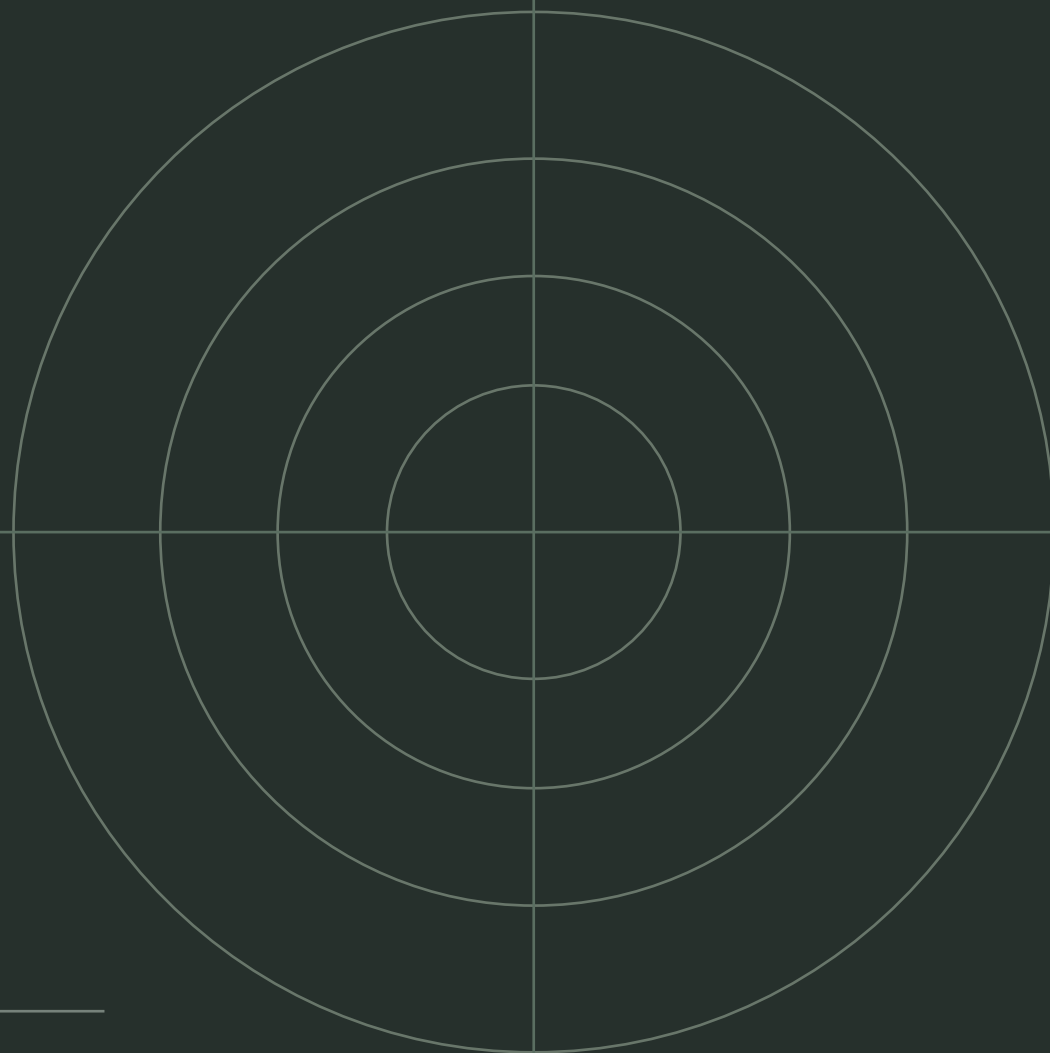
A cylindrical vessel, rectilinear box and handled pan are arranged to explore object relationships in perspective. A simple setting brings attention to edge definition and tonal difference.

Μολύβι · δοχείο, κιβώτιο και τηγάνι



Every idea starts
somewhere.

ΚΑΘΕ ΙΔΕΑ ΚΑΠΟΥ ΞΕΚΙΝΑ.



ALEXANDRA PAPAIOANNOU

ARCHITECTURE & DRAWING / ORIGINAL WORKS

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a / p.